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RECREATION news

Issued by
THE RECREATION AND CULTURAL DEVELOPMENT BRANCH

ALBERTA
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Vol. 19

Edmonton, Alberta, November, 1965

No. 11

MUSIC GROUPS TO CO-OPERATE IN WORKSHOPS

As a result of meetings held in Calgary and Edmonton between representatives of the Alberta Music Educators Association, the Fine Arts Council of the A.T.A., the Alberta Registered Music Teachers Association, the Canadian Bandmasters Association, Alberta Chapter, and the staff of the Music Division, it has been agreed that the above organizations will co-operate in the programming of choral and instrumental workshops. These Workshops are intended for the in-service instruction of school and community directors of musical groups in Alberta.

Staff for the Workshops will be drawn from the above organizations and employed at various regional centres over weekends. Curricula have been drawn up and it is hoped that as a result of this co-operation, a concentrated and sustained effort will be made to raise the standards of musical performance and appreciation among members of Alberta school and community choruses, bands and orchestras.

Communities and groups of teachers or church choir directors desirous of having a Workshop in their area should contact the Supervisor of Music, Room 425 Legislative Building, Edmonton.

MID - CENTURY THEATRE IN WESTERN CANADA IS THEME OF CONFERENCE AT BANFF SCHOOL

The Third Annual Western Canadian Community Theatre Conference convened by the Drama Division will be held at the Banff School of Fine Arts the weekend of November 12th.

The Conference theme will be "THE THEATRE IN WESTERN CANADA AT MID-CENTURY".

Panel discussions and symposiums will

be held on Theatre for Children, Centennial Plans for Western Canadian Theatre, the Adult Drama Festival scene, and other developments on the Western Canadian Theatre scene.

Guest speakers coming in for the Conference will include Joy Coghill, Holiday Theatre in Vancouver; Tom Hendry, Canadian Theatre Centre; Jack Richards, The Vancouver Sun; Victor Mitchell, University of Alberta in Calgary; Tom Peacocke; and Frank Beuchart, University of Alberta in Edmonton.

Six one-act plays will be presented at the festival, representing several areas of the province and one area of British Columbia.

Applications for the Conference are available from the Drama Supervisor, Jack McCreath, Room 425, Legislative Building.

BANDMASTERS ELECT GRANDE PRAIRIE MAN PRESIDENT FOR 1966

The annual general meeting of the Alberta Chapter of the Canadian Bandmasters Association was held in Red Deer on Sunday, October 3.

The meeting dealt with finding new and better ways of developing Band programmes in the Province. Working in close cooperation with other groups such as the Alberta Music Educators Assn., The Fine Arts Council of the Alberta Teachers Association, The Alberta Registered Music Teachers Association, and with the Music Division of the Recreation and Cultural Development Branch was thoroughly discussed.

A series of workshops are in the planning stages and may become joint projects of the above organizations.

The meeting also elected new officers and we are pleased to announce that Mr. Frank Riddle of Grande Prairie was elected President. Mr. Riddle is Superintendent of Schools in Grande Prairie and a member of the Advisory Board to the Music Division of the Recreation and Cultural Development Branch.

EDMONTON SYMPHONY HOSTS CHILDREN AT "ADVENTURES IN MUSIC" PROGRAM

On Saturday, October 23rd, in the Northern Alberta Jubilee Auditorium, the Edmonton Symphony Orchestra performed to 2200 children, ages 6 to 16, at the annual Adventures in Music Program.

Brian Priestman as commentator and conductor of the 50-piece orchestra performed ballet music by Rossini, the "Dances from Galanta" by Kodaly, and the "Young Persons Guide to the Orchestra" by Benjamin Britten.

The Women's Committee of the Edmonton Symphony Society considers this annual production one of its major educational projects. Other projects of a similar nature include live orchestral concerts performed by a 14-piece orchestra for elementary school children during school hours, and chamber music concerts provided by quartets and quintets in the Junior High Schools instru-

mental programs of the Edmonton Public Schools. The Women's Committee are currently exploring the possibility of extending similar services to school children in the metropolitan Edmonton area and beyond.

"Recreation costs too much!—as compared to what?"

Many associations boastfully say—"we have arrived!" but fail to say where.

"Man will be judged by the quality of his leisure and not by his position of labour".

—T. E. Rivers.

(Right)—The harp drew the interest and imagination of many of the younger students.

(Below)—After the concert the youngsters converged on the stage to take a closer look at the musicians and their instruments.

(Photos courtesy Edmonton Journal)



1965-66 ARTS AND CRAFTS COURSES

FALL COURSES

Following is a list of courses which are being offered by the Arts and Crafts Division during the Fall of 1965. These courses have been scheduled in answer to requests received to date or where the Arts and Crafts Division felt that there was need for assistance. Those interested in attending any of these courses should con-

tact the person listed under the heading 'Contacts' for application forms and further particulars.

By the time this issue of Recreation News is in print the first twenty courses and visits of our course program will have been conducted. These have been eliminated from the following schedule and only those courses, etc., occurring in November and December of 1965 are listed.

No.	COURSE	LOCATION	DATE	TIMETABLE	FEE	INSTRUCTOR	DEADLINE	CONTACT	MIN. & MAX. REGISTRATION	REPRESENTATION
21.	Millinery II	Claresholm	Nov. 12, 13 14/65	Nov. 12—7-10 Nov. 13—1-5 and 7-10 Nov. 14—1-5 and 7-10 Total—17 hours	\$5.00	Mrs. L. Gainer	Oct. 29/65	Mrs. Pat Yorgason Box 40 Claresholm	10 min. 12 max.	Claresholm and rerresentation from communities which received Millinery I course
22.	Copper Tooling Workshop Visit	Lacombe	Nov. 15, 16 /65	2-5 and 7-10 Daily Total—12 hours	No Fee	Mrs. P. Ponech	No Deadline	Mrs. A. G. Craig Box 836 Lacombe	No Set Amount	Lacombe only
23.	Basketry Workshop Visit	Lacombe	Nov. 17, 18 /65	2-5 and 7-10 Daily Total—12 hours	No Fee	Mrs. P. Ponech	No Deadline	Mrs. A. G. Craig Box 836 Lacombe	No Set Amount	Lacombe only
24.	Millinery II	Warner	Nov. 15, 16 17/65	Nov. 15—7-10 Nov. 16—1-5 and 7-10 Nov. 17—1-5 and 7-10 Total—17 hours	\$5.00	Mrs. L. Gainer	Oct. 29/65	Mrs. Halsey Bixby Warner	10 Min. 12 Max.	Warner and representation from communities which received Millinery I course
25.	Ceramic II	Red Deer	Nov. 15, 16 17, 18/65	1-5 and 7-10 Daily Total—28 hours	\$5.00	Miss R. Grant	Oct. 29/65	Mr. Geo. Talbot Rec. Dept. City Hall Red Deer	10 Min. No Max.	Red Deer and representation from communities which received Ceramic I course
26.	Millinery II	Brooks	Nov. 18, 19 20/65	Nov. 18—7-10 Nov. 19—1-5 and 7-10 Nov. 20—1-5 and 7-10 Total—17 hours	\$5.00	Mrs. L. Gainer	Oct. 29/65	Mrs. Shirley Bevan, Sec. Brooks	10 Min. 12 Max.	Brooks and representation from communities which received Millinery I course
27.	Leather/Copper Workshop Visit	Innisfail	Nov. 22, 23 /65	Nov. 22—2-5 and 7-10 Nov. 23—2-5 and 7-10 Total—12 hours	No Fee	Mrs. P. Ponech	No Deadline	Mrs. M. Perrott Secretary Box 667 Innisfail	No Set Amount	Innisfail and as wide a representation as possible
28.	Basketry II	Innisfail	Nov. 24, 25 26, 27/65	1-5 and 7-10 Daily Total—23 hours	\$8.00	Mrs. P. Ponech	Oct. 29/65	Mrs. M. Perrott Secretary Box 667 Innisfail	10 Min. 12 Max.	Innisfail and as wide a representation as possible
29.	Basketry I	Red Deer	Nov. 29, 30 Dec. 1, 2/65	1-5 and 7-10 Daily Total—28 hours	\$8.00	Mrs. P. Ponech	Nov. 8/65	Mrs. H. L. Ahrews Bcx 225 Red Deer Ph. 346-6770	10 Min. 12 Max.	Red Deer only
30.	Ceramic Throwing Workshop Visit	Lethbridge	Dec. 3, 4, 5 /65	2-5 and 7-10 Daily Total—18 hours	No Fee	Miss R. Grant	No Deadline	Mrs. L. Hooper Secretary 2121-9 Ave. S. Lethbridge	No Set Amount	Lethbridge and as wide a representation as possible
31.	Basketry II	Brooks	Dec. 7, 8, 9 10/65	1-5 and 7-10 Daily Total—28 hours	\$8.00	Mrs. P. Ponech	Nov. 12/65	Mrs. Shirley Bevan, Sec. Brooks	10 Min. 12 Max.	Brooks and representation from communities which received Basketry I course

30.	Ceramic Throwing Workshop Visit	Lethbridge	Dec. 3, 4, 5 /65	2-5 and 7-10 Daily Total—18 hours	No Fee	Miss R. Grant	No Deadline	Mrs. L. Hooper Secretary 2121-9 Ave. S. Lethbridge	No Set Amount	Lethbridge and as wide a representation as possible
31.	Basketry II	Brooks	Dec. 7, 8, 9 10/65	1-5 and 7-10 Daily Total—28 hours	\$8.00	Mrs. P. Ponech	Nov. 12/65	Mrs. Shirley Bevan, Sec. Brooks	10 Min. 12 Max.	Brooks and representation from communities which received Basketry I course

SPRING COURSES

The Arts and Crafts Division has reserved the Spring for experimental courses and projects. One or two exceptions have been made to this in that requests have been received for one or two courses and due to a very busy Fall Program these had to be scheduled for the Spring. Most of the courses scheduled are for the benefit of the province as a whole or a particular part of the province. Following is a tentative listing of Spring courses and sessions. The final revised schedule will be published in the next issue of Recreation News. This tentative schedule will give Communities an opportunity to do some planning in advance.

1. BASKETRY I—OLDS

January 11, 12, 13 and 18, 1966
Scheduled in answer to their request for training in Basketry.

2. BATIK WORKSHOP SESSION—EDMONTON

January 13, 20 and 27, 1966
This session has been scheduled to be held at our new Workshop in Edmonton and is for the benefit of anyone in the Province who has received Batik instruction or who is working in this craft.
Mr. Graff will be in attendance at all times offering assistance. It is hoped that this course or session will enable those who received basic training to catch up on some of the aspects they missed or to commence working in this area.

3. LEATHER I—RED DEER

January 14, 15, 20, 21, 22, 1966
Scheduled in answer to their request. More details as to how this course will involve surrounding Communities will be given later.

4. PHOTOGRAPHY I—EDMONTON

January 15, 16, 22, 23, 29 and 30, 1966
This basic course has been scheduled to offer instruction to possible leaders in Edmonton or surrounding communities who find it difficult to bring such a course into their community.

5. CERAMICS DEMONSTRATION—VALLEYVIEW

January 18, 1966
This demonstration has been scheduled to illustrate to those in Valleyview and surrounding communities just what is involved in connection with this craft.
We hope that it will give an indication as to whether or not this course should be scheduled in Valleyview in the future.

6. BATIK AND ENAMELLING DEMONSTRATION—THREE HILLS

January 25 and 26, 1966
Anyone within travelling distance of Three Hills interested in these two crafts is invited to attend this demonstration.

7. CERAMICS II—EDMONTON

February 11, 12 and 13, 1966
This is a regional course offered to representatives participating in Ceramics and living in the Northern area of the Province (Wetaskiwin, Camrose and North). Those residing in the Central part of the Province should remember that the same course has been scheduled for their benefit to be held in Red Deer during the Fall.

8. PHOTOGRAPHY WORKSHOP SESSION—EDMONTON

February 19, and 20, 1966
This has been scheduled for the benefit of anyone in the province who is working in the area of black and white photography and who is experiencing difficulty.

9. BASKETRY II—EDMONTON

February 24, 25, 26 and 27, 1966
This advanced course has been scheduled for the benefit of anyone in the Province who wants to offer more advanced training in this area.

10. ENAMELLING AND METALSMITHING WORKSHOP SESSION—EDMONTON

March 5, 6, 12 and 13, 1966
This is a Provincial course or session, more details to come at a later date.

11. CERAMICS III—EDMONTON

March 11, 12 and 13, 1966
This is a provincial course and deals with glazing and firing. It will be for the benefit of anyone in the Province who has received Ceramics I or the equivalent.

12. MILLINERY SESSION—EDMONTON

March 18, 19 and 20, 1966
This has been scheduled for the benefit of anyone in the Province working in Millinery and possibly could be termed as a Millinery III course.

13. LEATHER II—EDMONTON

March 24, 25, 26 and 27, 1966
This is a provincial course for anyone who has received Leather I training.

14. WEAVING COURSE—EDMONTON

This course will be for Edmonton and representatives from communities immediately surrounding Edmonton.

In addition to the above we are also thinking of holding an Advanced Weaving Session in Calgary and a Ceramics II course in Edmonton dealing with primitive firing techniques. Complete details as to dates, timetable, fees, instructors, location, etc. will be given at a later date.

REGIONAL ATHLETIC CLINICS

Preference will be given to athletic clinics being conducted on a progressive level system from year to year.

To allow time needed to publicize, acquire instructors and finances, communities wishing to hold Regional Clinics **must** contact the Local Recreation Director, Provincial association of that sport, and the Athletic Supervisor, Recreation & Cultural Division Branch, **at least 8 weeks before such clinics are desired.**

PLAN NOW FOR THE FUTURE!

HOCKEY COACHES CLINICS

Level I		Level II	
Peace River	Nov. 5, 6	Peace River	Nov. 19, 20
Jasper	Nov. 6, 7	Grande Prairie	Nov. 28
Grande Prairie	Nov. 7	High Prairie	Dec. 19
Level III			
Fairview	Dec. 10, 11	High Prairie	Jan. 23
Fahler	Dec. 10, 11	Grande Prairie	Jan. 30
Valleyview	Dec. 10, 11		

HOCKEY OFFICIALS CLINIC

Workshop—Grande Prairie	Nov. 6
Clinic—Jasper	Nov. 6, 7
Clinic—High Prairie	Nov. 20
Workshop—Peace River	Nov. 21

SYNCHRONIZED SWIM CLINIC

Level 2 and 3	
Edmonton	Nov. 28

TRACK COACHES CLINIC

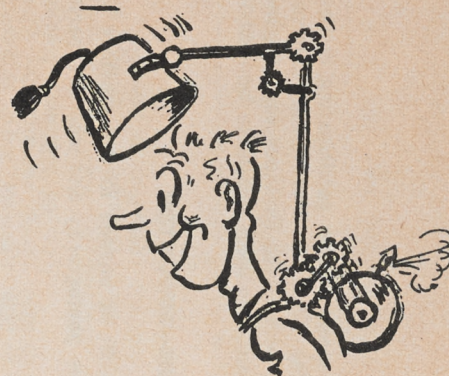
Edmonton—Geoffrey Dyson, head instructor	Dec. 10, 11, 12
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NATIONAL LIFEGUARD SERVICE

Regional Clinics—Calgary	Nov. 13, 14, 20, 21
Edmonton	Nov. 13, 14, 20, 21
Provincial Clinic—Edmonton	Dec. 10, 11, 12

ALBERTA FIGURE SKATING ASSOCIATION

Provincial Workshop	Nov. 13
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FLIP OF THE FEZ TO...

Dave Kalmatyki, on his appointment as Youth Program Director for Vegreville.

Delegates attending the experimental workshop for Senior Teen Leaders.

Mr. W. Walters, who has been appointed Recreation Director for Suffield.

Pincher Creek, on the appointment of Mr. Mel Turner as Recreation Director.

QUOTE OF THE MONTH

"Every now and then go away, have a little relaxation, for when you come back to your work, your judgment will be sure, since to remain constantly at work will cause you to lose your power of judgment. . . . Go some distance away because then the work appears smaller, and more of it can be taken in at a glance, and a lack of harmony or proportion is more readily seen"

—Leonardo da Vinci, 1452-1519.

EDMONTON YOUTHS ATTEND WORKSHOP

Thirty leaders of Senior Teen Groups attended a two-day experimental workshop at Mission Beach Youth Camp recently. Representing 12 different agencies, the delegates were exposed to several techniques and psychologies of group motivation.

Sponsored by the Recreation and Cultural Development Branch, in co-operation with the Edmonton Welfare Council, the staff included Professor Al Affleck of the University of Alberta, John Patterson, psychologist of the Edmonton School Board, and Abol Zioi, social worker and youth service director.

WEEKEND THEATRE ORCHESTRA WORKSHOP

SOUTHERN ALBERTA JUBILEE AUDITORIUM CALGARY

NOVEMBER 12-13-14, 1965

FOR ORCHESTRAL MUSICIANS, DIRECTORS and TEACHERS of Calgary and District

For Further Information Contact:

Music Division,
Recreation & Cultural Development Branch,
Department of Provincial Secretary,
424 Legislative Building,
Edmonton, Alberta.

12 REASONS Why Recreation Boards Play a Vital Role in any Community

11. Recreation Boards study all community needs.

11th in a series of 12 from the
Recreation & Cultural Development Branch.

Dates to Remember

November 6—Drama Workshop, To-field.

November 12-13 — Western Canadian Community Theatre Conference, Banff.

November 12-13 — Alberta One - Act Drama Festival Finals, Banff.

November 12-14 — Theatre Orchestra Workshop, Calgary.

November 20—Drama Workshop, Delburne.

November 22-27 — Speech Workshop, Coaldale.

AUTUMN PLAY DATES

GRANDE PRAIRIE

St. Pauls Drama Club	Mid-December	Anne of Green Gables
Grande Prairie Little Theatre	November 30 - December 4	Annie Get Your Gun

EDMONTON

Edmonton Theatre Associates	November 3 - 13	You Touched Me
Studio Theatre	November 22 - 27	Cat on a Hot Tin Roof
Edmonton Theatre for Children	October 9 - November 13	Beauty and the Beast
	December 27 - 30	Hogarth Puppets
Edmonton Light Opera	Mid-November	Song of Norway
The Citadel Theatre	To open in Mid-November	New professional company

CALGARY

The MAC Theatre	November 10 - 13	Present Laughter
Stage Door Productions	November	The Chalk Garden

MEDICINE HAT

Medicine Hat Musical Theatre	November 16 - 20	Guys and Dolls
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BANFF

Western Canadian Community Theatre Conference	November 12, 13	Guest lecturers, panels, and discussions on theatre in the three West-ern provinces
One-Act Provincial Play Festival	November 12, 13	Plays from the North, Coaldale, Edmonton, Medicine Hat, Leth-bridge, and B.C.

FINE ARTS GALLERY

UNIVERSITY OF ALBERTA
EDMONTON

EXHIBITION SCHEDULE 1965-1966

November 1 - November 19—Sculpture—Group Show—The Nude Figure—Fac-simile Drawings.

November 29 - December 17 — Bob Rosewarne Prints — Otto Rogers Sculpture.

January 1 - January 21—Takao Tanabe Paintings.

January 31 - February 18—Prize-Winning American Prints—Katie Ohe Sculpture.

February 28 - March 18—Wallhangings by Micheline Beauchemin—Drohan and Drahanchuk Pottery.

March 28 - April 8—Phase 2.

April 11 - April 15—Selections, First and Second B.F.A.

Gallery hours for off-campus visitors: 7-9 p.m. Monday through Friday.

RECREATION AND CULTURAL DEVELOPMENT BRANCH

PURPOSE

The purpose of the Branch is to assist communities with the organization and operation of broad recreation and continuing education programs that offer opportunity to all; and to encourage talented residents of the province, so that they may best realize their own potential and whenever possible, give leadership and service to their community, thus contributing to the cultural development of the nation.

The Branch offers leadership training, consultative services and financial assistance to communities in developing organization and program.

The staff of this Branch will be pleased to offer you any assistance when requested. Use their knowledge to help build your community programs and citizens.